

















Gossip as Testimony

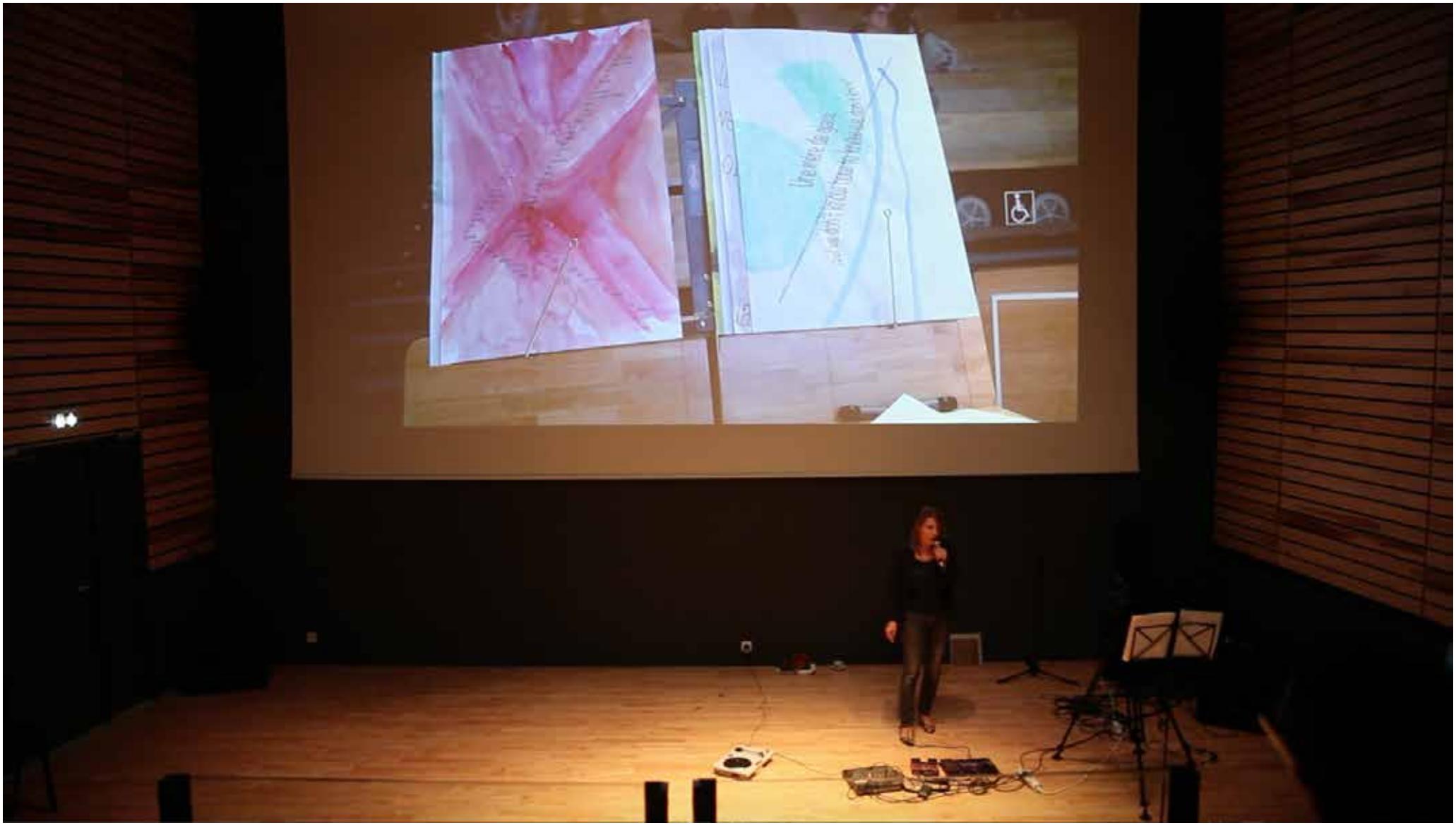
Lecture(s)



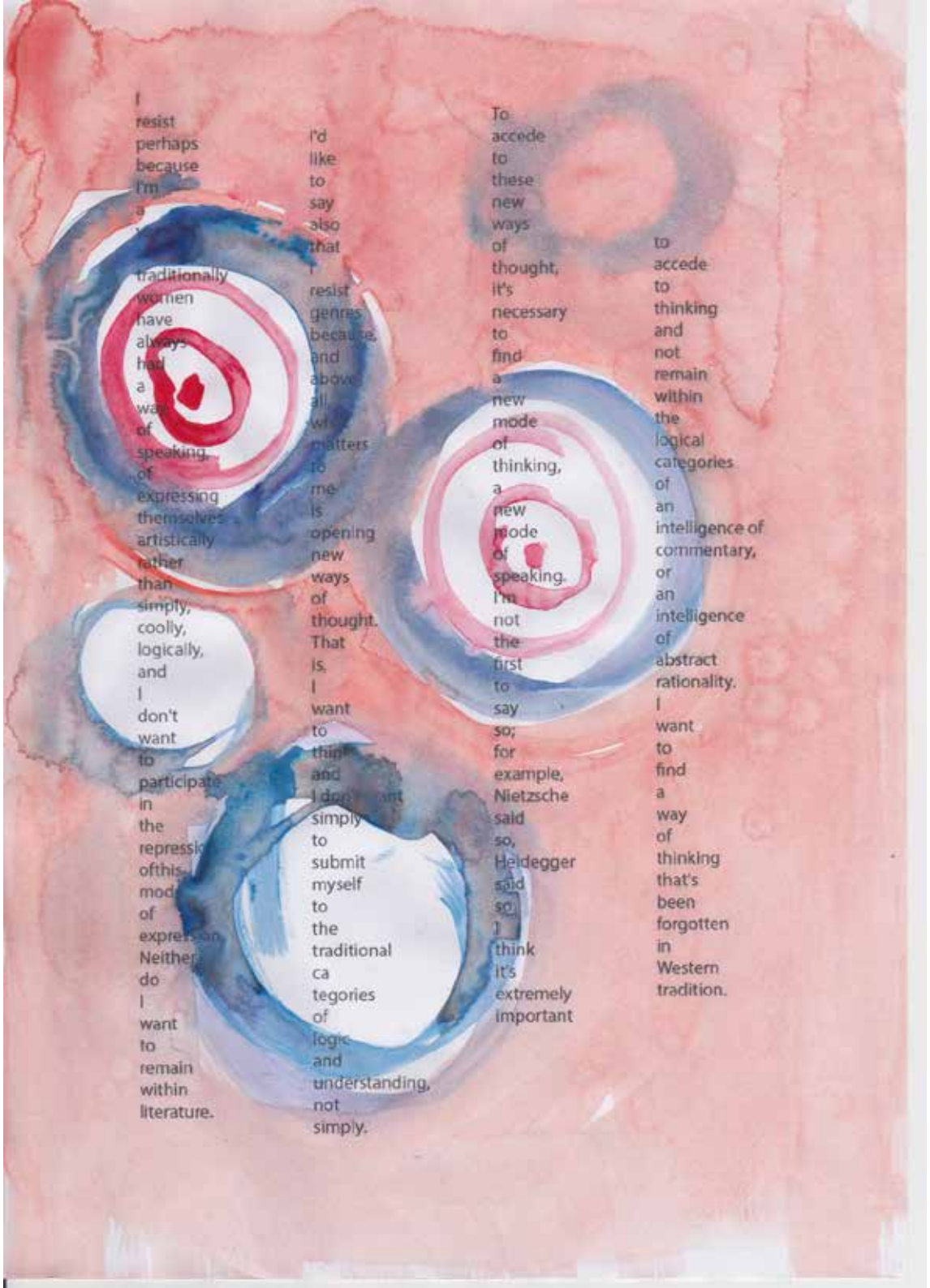
Nadia Lichtig

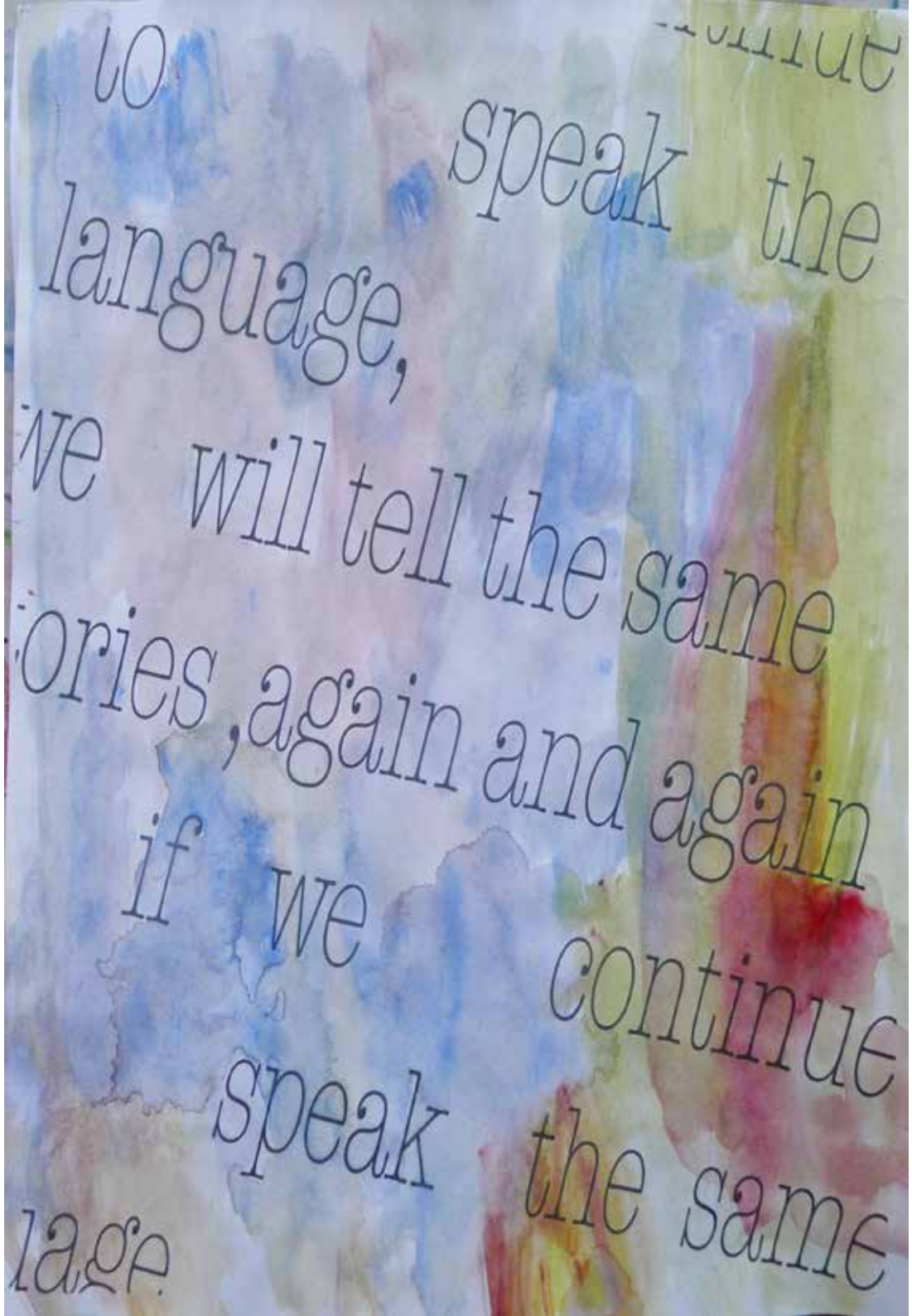
Fragments de textes
de Monique Wittig,
Luce Irigaray,
Gertrude Bell,
Irit Rogoff,
Calamity Jane,
Marija Gimbutas,
Virginia Woolf,
William Peter Blaty,
Carla Lonzi,
Griselda Pollock,
Judith Butler…

Mercredi 30 mars 2016
15 h, Auditorium
École des Beaux-Arts de Paris
14, rue Bonaparte
75006 Paris




the system of signs and conventions that determines our perception of what we see as reality.


I
resist
perhaps
because
I'm
a
traditionally
women
have
always
had
a
way
of
speaking,
of
expressing
themselves
artistically
rather
than
simply,
coolly,
logically,
and
I
don't
want
to
participate
in
the
repressi
ofthis
mod
of
expre
Neither
do
I
want
to
remain
within
literature.
i'd
like
to
say
also
that
I
resist
genres
because,
and
above
all,
wh
matters
to
me
is
opening
new
ways
of
thought.
That
is,
I
want
to
thin
and
I
simply
to
submit
myself
to
the
traditional
ca
tegories
of
logic
and
understanding,
not
simply.
To
accede
to
these
new
ways
of
thought,
it's
necessary
to
find
a
new
mode
of
thinking,
a
new
mode
of
speaking.
I'm
not
the
first
to
say
so;
for
example,
Nietzsche
said
so,
Heidegger
said
so,
I
think
it's
extremely
important
to
accede
to
thinking
and
not
remain
within
the
logical
categories
of
an
intelligence of
commentary,
or
an
intelligence
of
abstract
rationality.
I
want
to
find
a
way
of
thinking
that's
been
forgotten
in
Western
tradition.


to speak the
language,
we will tell the same
stories, again and again
if we continue
to speak the same
language.

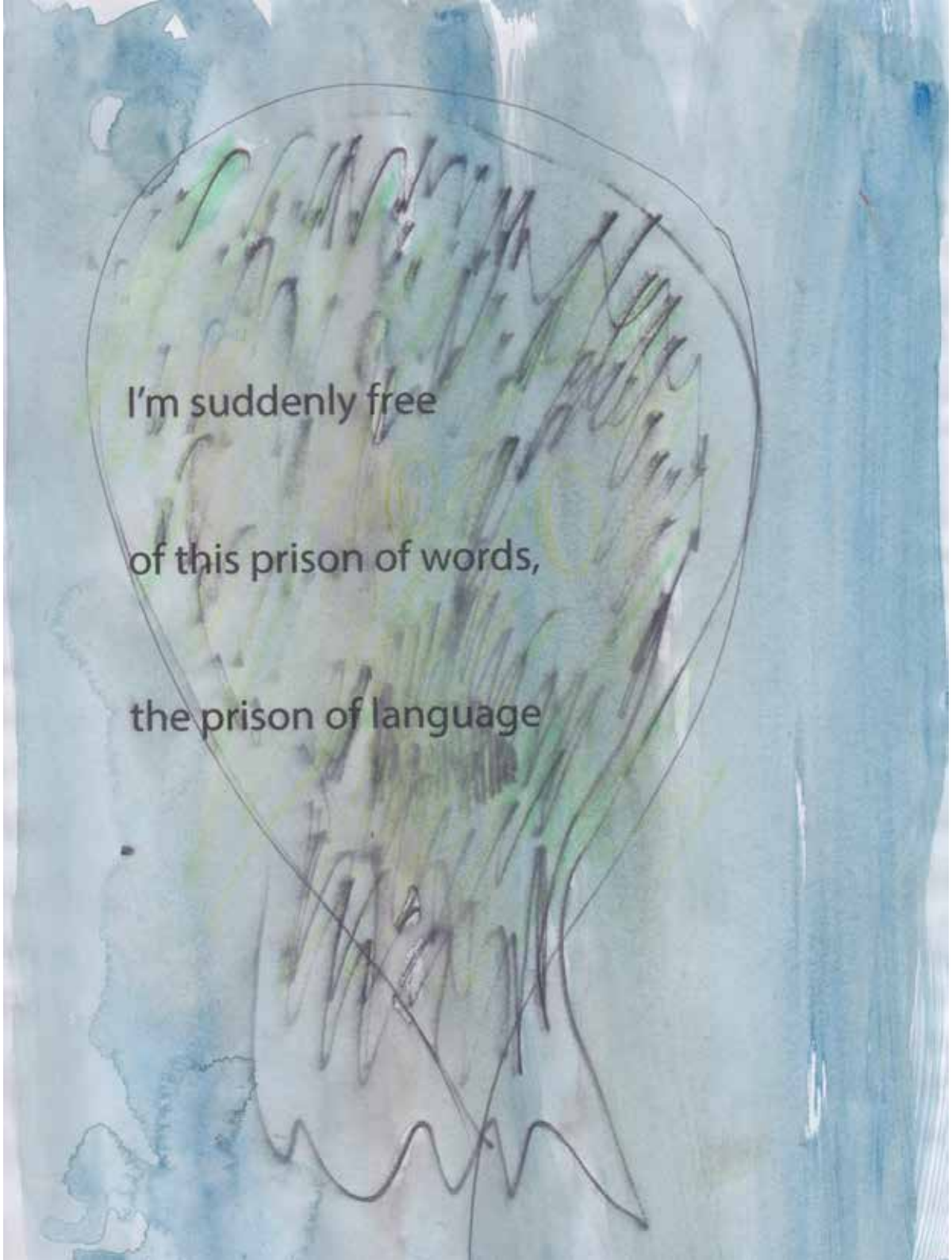

l'irréalité

Far

Above

Words will pass through our bodies,
above our heads,
disappear,
make us disappear

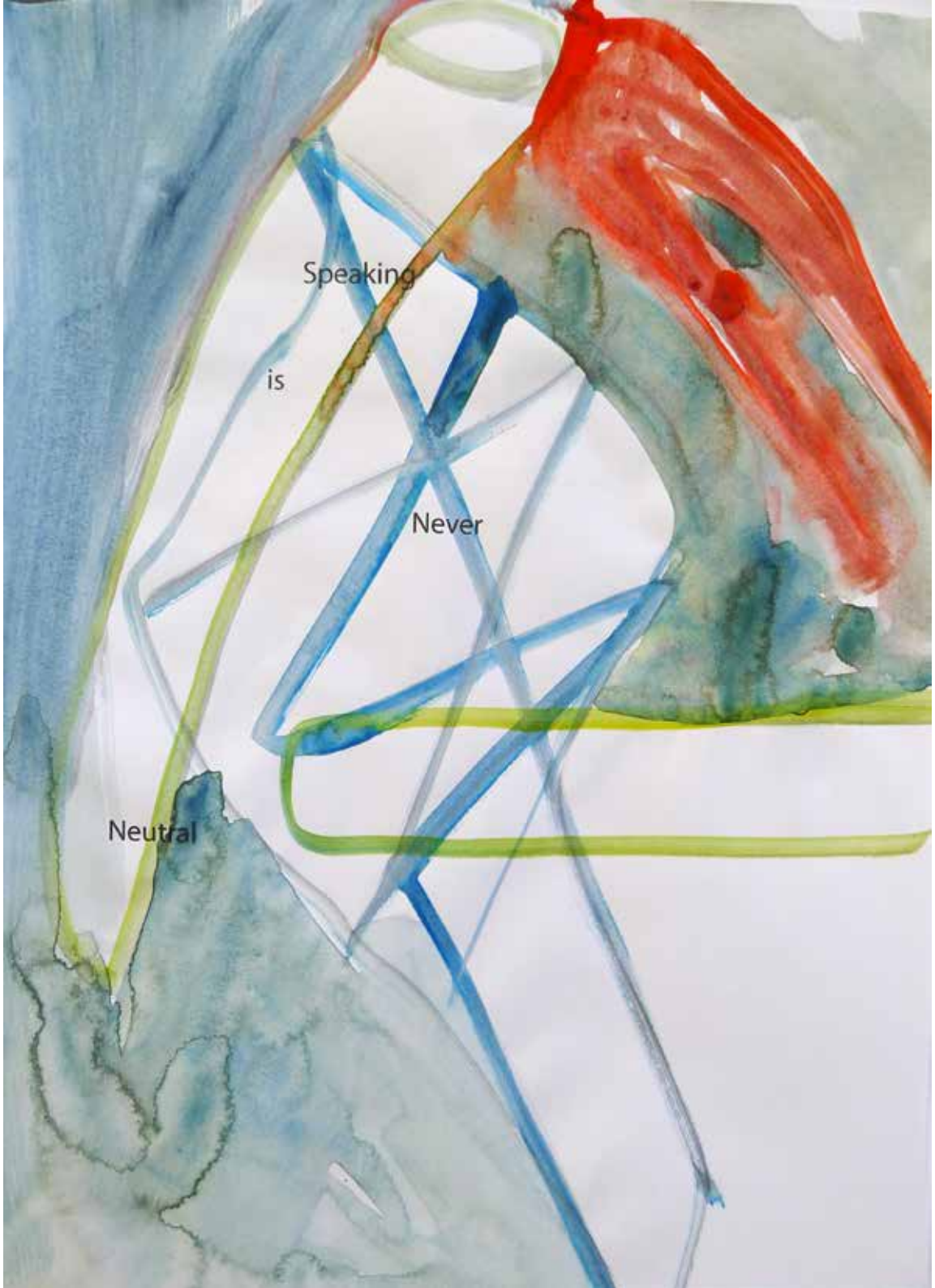



I'm suddenly free
of this prison of words,
the prison of language

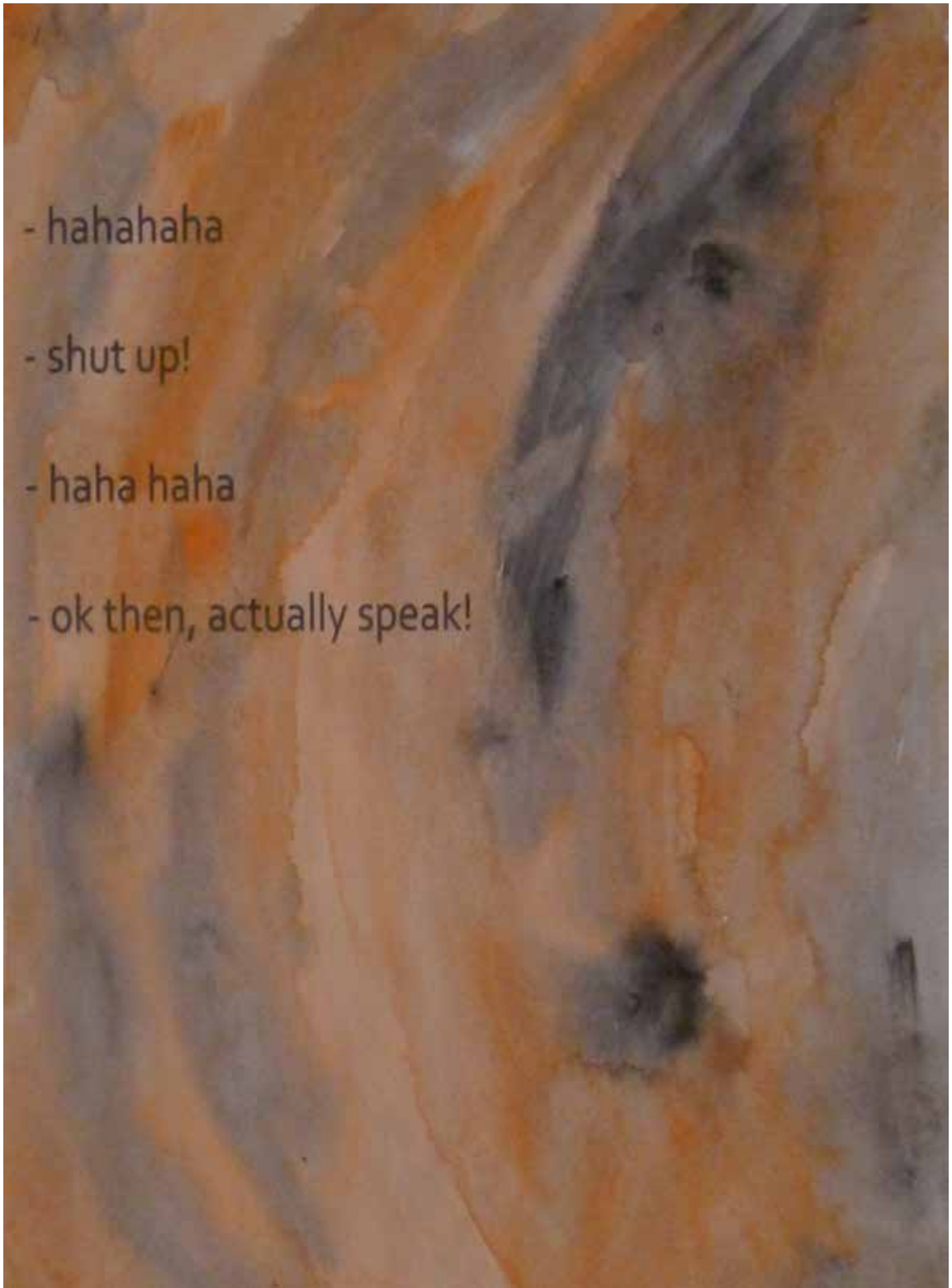


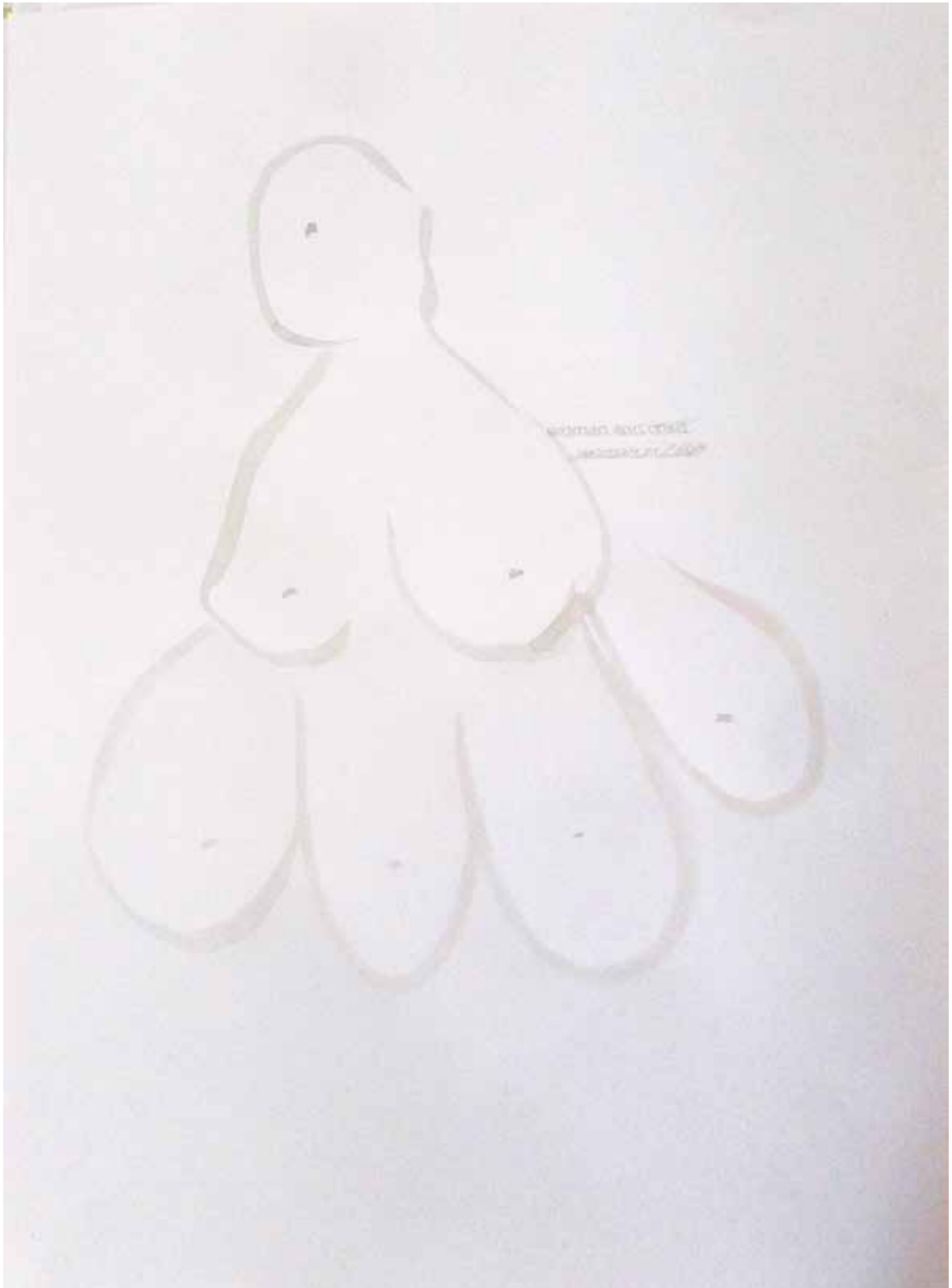
nein, nie


I
say I
don't feel neu -
neutral, let's spit on Hegel


Speaking
is
Never
Neutral

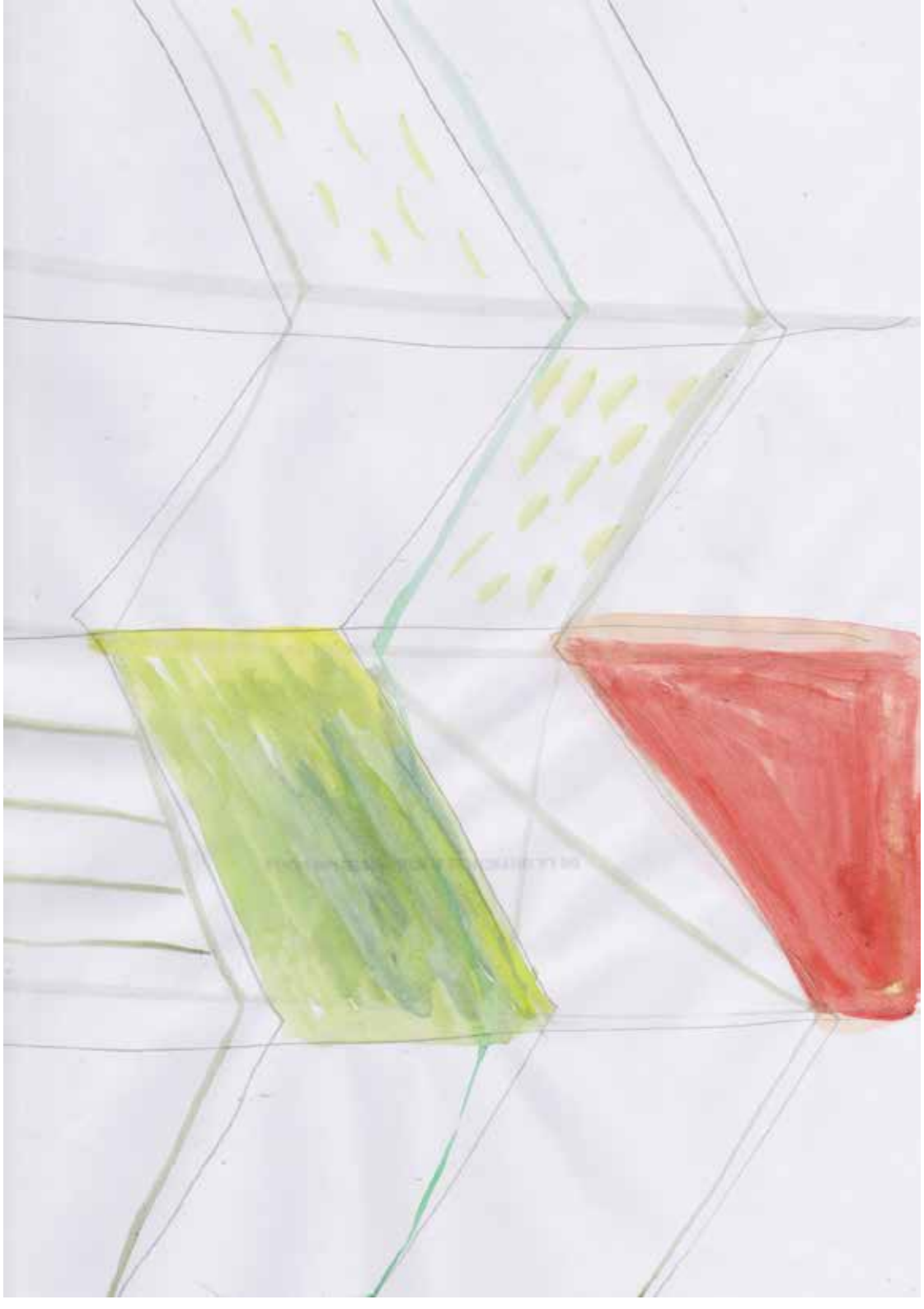

la mécanique des fluides
même fugitives
même fugitives


- hahahaha
- shut up!
- haha haha
- ok then, actually speak!



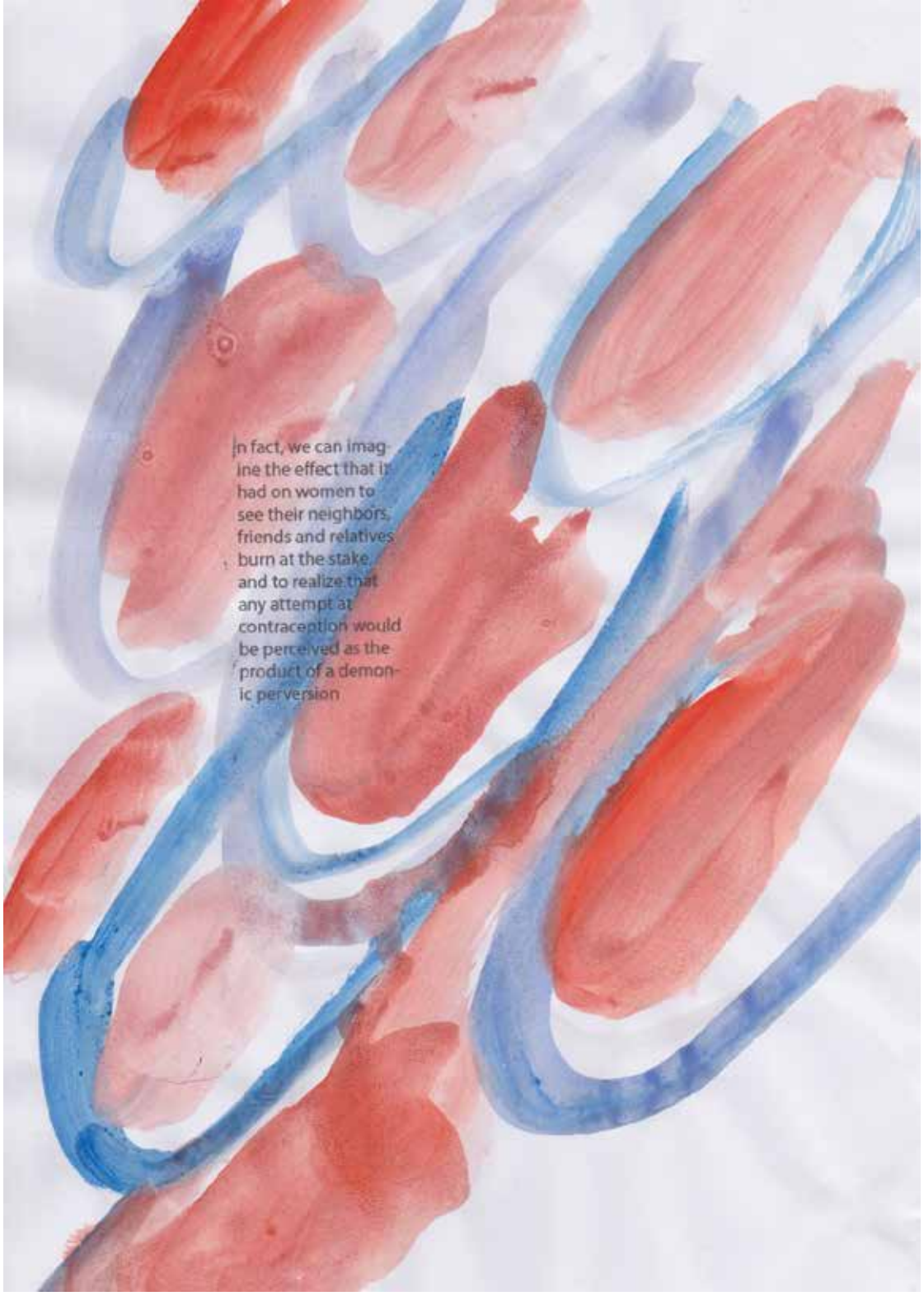

échappées de vue

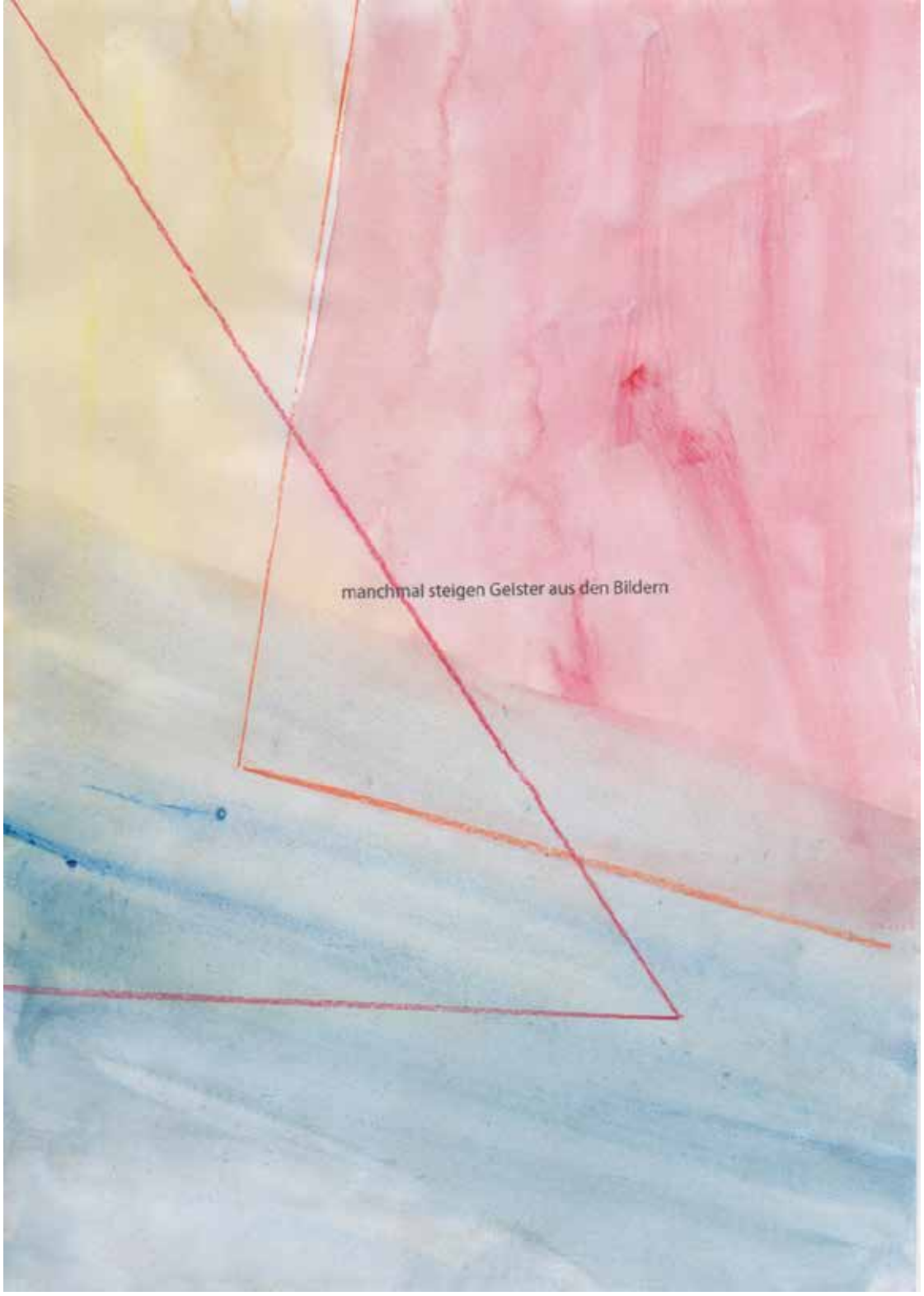




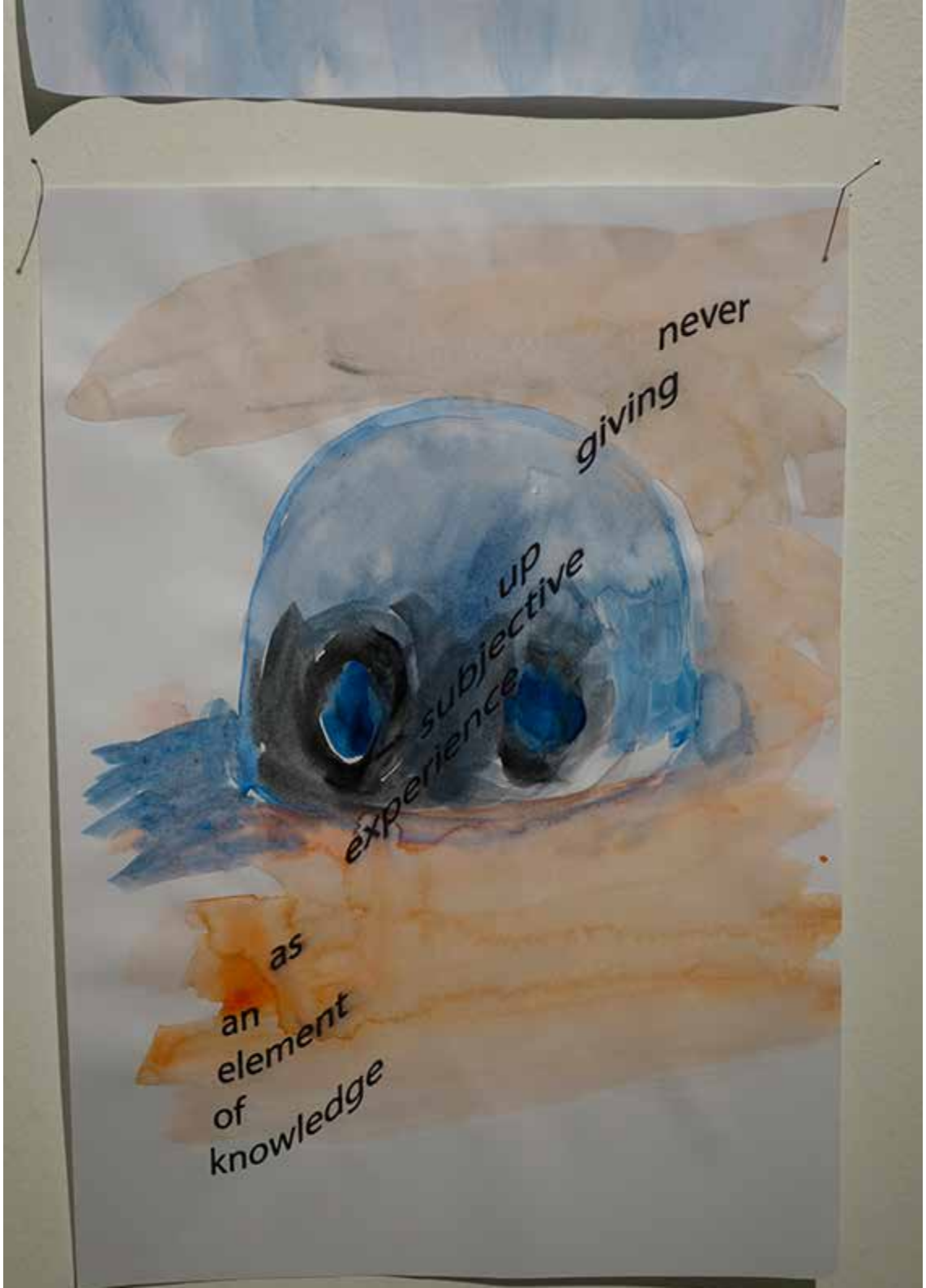


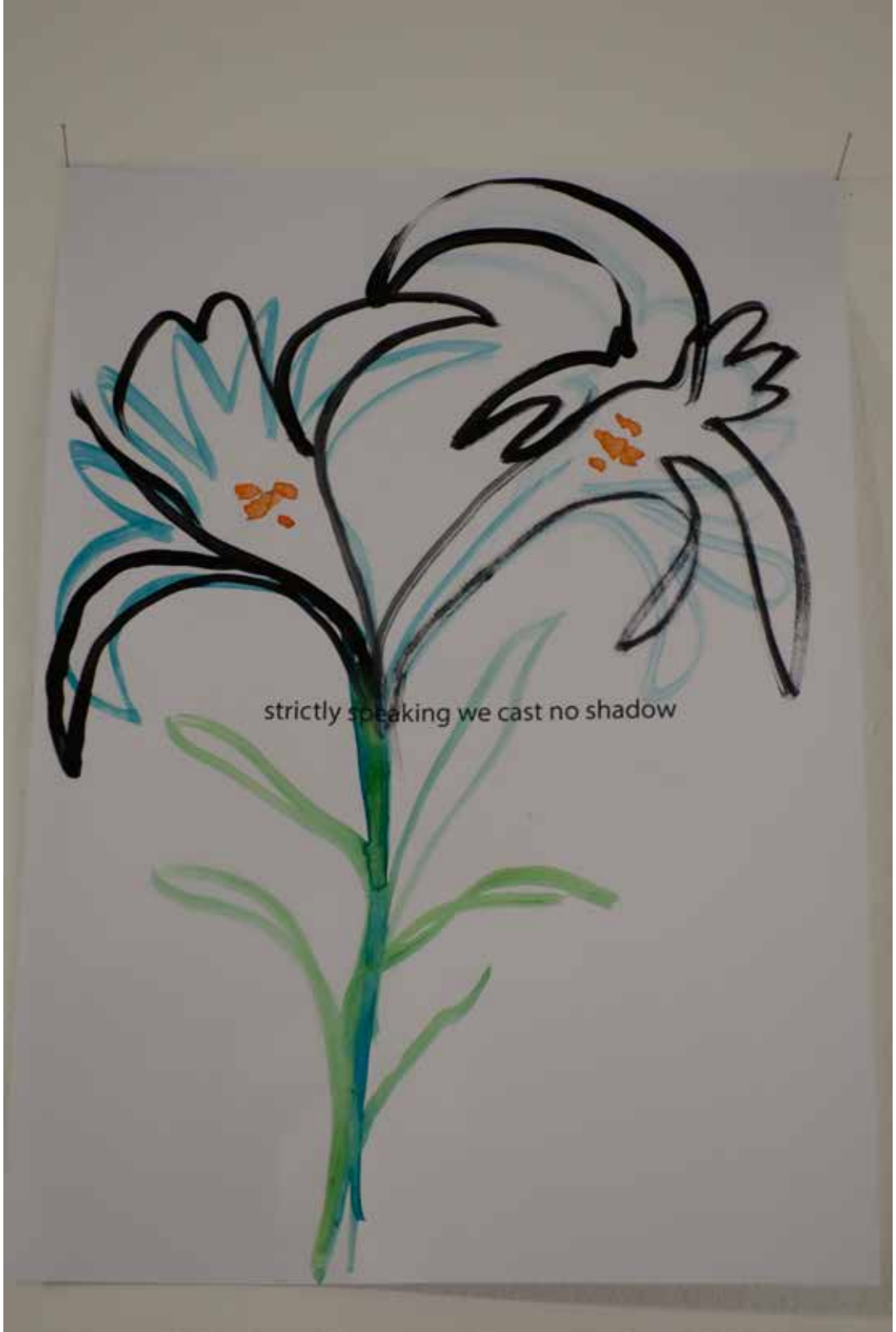

How can I say you
who are always other?


In fact, we can imag-
ine the effect that it
had on women to
see their neighbors,
friends and relatives
burn at the stake,
and to realize that
any attempt at
contraception would
be perceived as the
product of a demon-
ic perversion


manchmal steigen Geister aus den Bildern




never
giving
up
subjective
experience
as
an
element
of
knowledge


strictly speaking we cast no shadow



N.Lichtig, Gossip as Testimony, (edition) 2015/16



Nadia Lichtig
Gossip as Testimony
Salon du Salon, Marseille
25.8. — 30.9.2016 Opening 25.8.2016, 17h

Gossip as Testimony, 2015, is an ongoing archive of notes - from texts by writers such as Monika Wittig, Luce Irigaray, Gertrude Bell, Irit Rogoff, Calamity Jane, Marija Gimbutas, Virginia Woolf and Carla Lonzi amongst others. These notes are illustrated and as a *live* (voice, microphone, looper, speakers) combined and continued vocally:

“Speaking to myself in my own voice, singing reinterpreting, looping, superposing words, I enter in a dialog and converse with authors, in a non linear approach of knowledge and form construction, relating to traditionally minor formes of expression, such as journal, conversation, orality. I’m trying to create a narrative in a complex and messy way, investigating mechanisms of interpretations that I’m playig with, and that are play on us”.

Nadia Lichtig is a german artist based in South of France. She attended the University of the Arts Paris (ENSBA) and presently teaches at University of Arts (ESBAMA) in Montpellier.

Nadia Lichtig
Gossip as Testimony, since 2015

600 drawings, 21 x 29,7 cm, unframed

song book, laser print, 300 pages, edition of 3 + 1AP

dubplate Vinyl, 7 inches, transparent, unique edition for each performed song