Nadia Lichtig

***Gossip as Testimony*, 2015, is an ongoing archive of notes - from texts by writers such as Monika Wittig, Luce Irigaray, Gertrude Bell, Irit Rogoff, Calamity Jane, Marija Gimbutas, Virginia Woolf, William Peter Blaty, Carla Lonzi … - which are recombined, reworked, continued in a subjective manner into songs.**

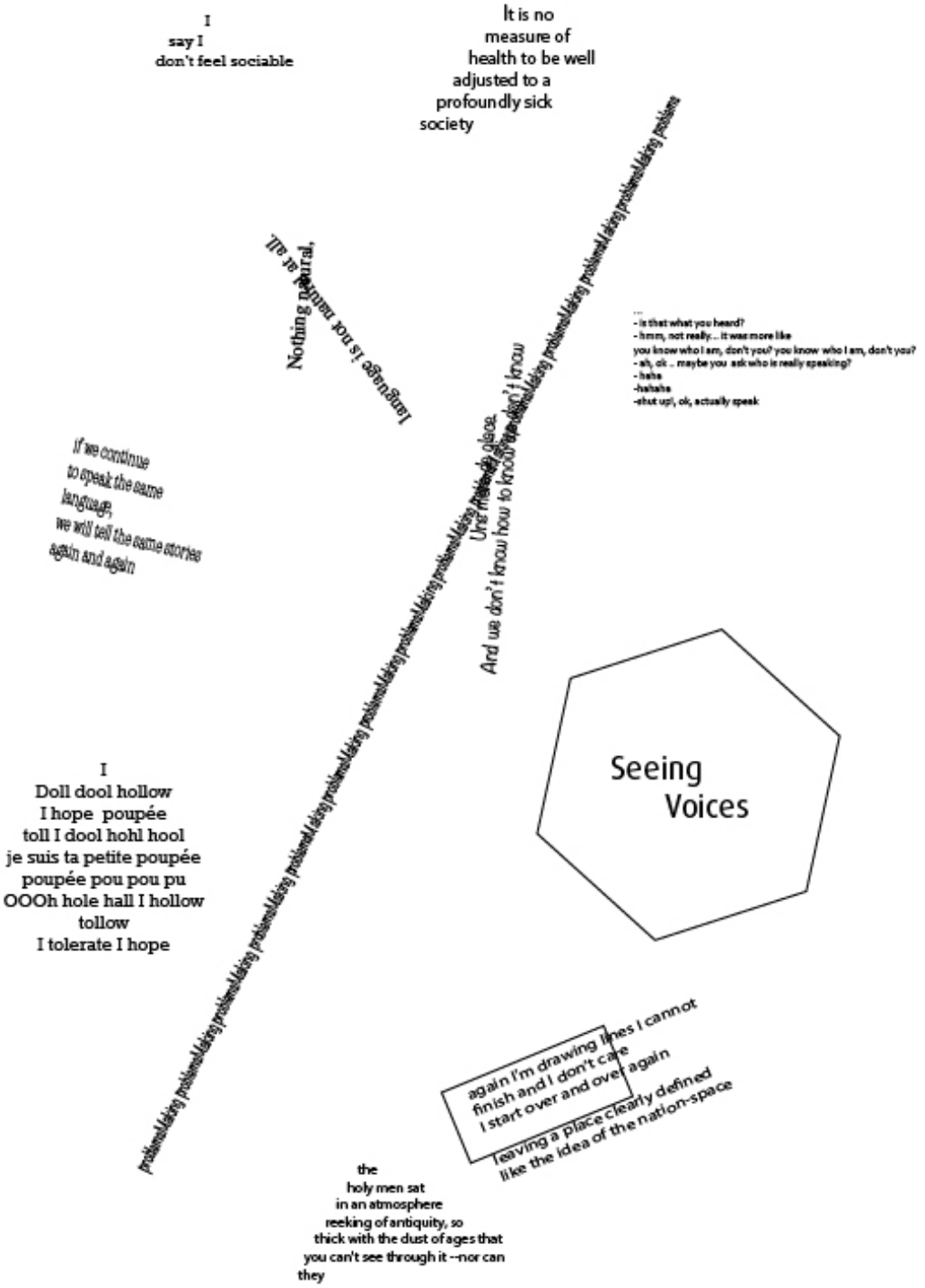
Speaking to myself in my own voice, singing reinterpreting, looping, superposing words, I enter in a dialog and converse with authors, in a non linear approach of knowledge and form construction, relating to traditionally minor formes of expression, such as journal, conversation, orality.

I consider these moments being "performed paintings", paintings delayed in time.



***Gossip as Testimony*, lecture / performance, variable length**

Calligram

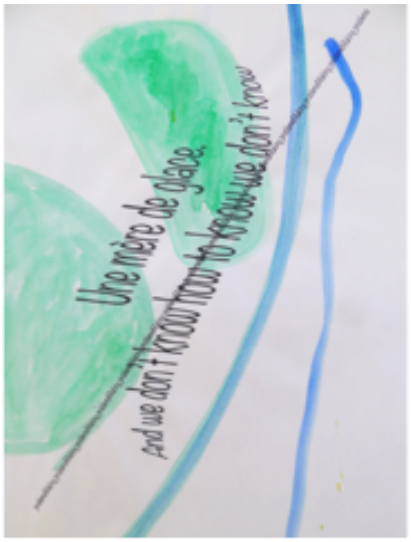

I
say I
don't feel sociable
It is no
measure of
health to be well
adjusted to a
profoundly sick
society
Nothing g natural at all.
language is not natural at all.
...
- Is that what you heard?
- hmm, not really... it was more like
you know who I am, don't you? you know who I am, don't you?
- ah, ok .. maybe you ask who is really speaking?
- haha
-hahaha
-shut up!, ok, actually speak
If we continue
to speak the same
language,
we will tell the same stories
again and again
And we don't know how to know
I
Doll dool hollow
I hope poupée
toll I dool hohl hool
je suis ta petite poupée
poupée pou pou pu
OOOh hole hall I hollow
tollow
I tolerate I hope
Seeing
Voices
again I'm drawing lines I cannot
finish and I don't care
I start over and over again
leaving a place clearly defined
like the idea of the nation-space
the
holy men sat
in an atmosphere
reeking of antiquity, so
thick with the dust of ages that
you can't see through it --nor can
they

Partition (9 from 400 sheets)



















Bio

Nadia Lichtig (* in 1973) currently lives and works in South of France. Inspired by artists and intellectuals who have presented alternatives to mainstream culture, including feminist figures, outsider art and musicians, she directs her research toward the aspect of experience within painting in relation to language. Lichtig has collaborated with musicians who are also visual artists, such as Bertrand Georges (Audible), Christian Bouyjou (Popopfalse), Nicolu (La Chatte), Nina Canal (Ut) and Michael Moorley (The dead C) and worked under several group names and pseudonyms (EchoparK, Falseparklocation, Nanana, Ghosttrap...).

Lichtig studied art at the Ecole des Beaux-Arts de Paris (atelier Jean-Luc Vilmouth) where she graduated with honors in 2001, before assisting Mike Kelley in Los Angeles the same year. Nadia Lichtig, who taught at the Shrishti School of Art and Technology, Bangalore, India as a visiting professor in 2006 and at the Ecole des Beaux-Arts of Valence in 2007, is professor for painting, installation and acustics at the Ecole supérieure des Beaux-arts (Esbama) / Academy of the Arts Montpellier, France, since 2009.

“ I develop a body of visual works in close connection to my practice of sound piece writing. The content is situated in the ambivalences, the loss or the gain, the unexpected processes that are operating as I shift from one state, from one form to another, from voice to writing and photography, from writing to drawing and painting, from physical phenomenons to installations of effects of light.”

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