











N.Lichtig, Gossip as Testimony, (edition) 2015/16

Nadia Lichtig

Gossip as Testimony, 2015/17

600 drawings (21 x 29,7 cm each, unframed) / Song book (laser print, 300 pages, edition of 3 + 1AP) / Live performance (voice, microphone, looper, speakers, variable length) / 7’ vinyl (transparent, for each live 1 + 1 AP)

Gossip as Testimony is an ongoing archive of words, directly taken or inspired from texts by writers such as Monika Wittig, Luce Irigaray, Gertrude Bell, Irit Rogoff, Calamity Jane, Marija Gimbutas, Virginia Woolf, Thomas Bernhard, Carla Lonzi amongst many others. These words are illustrated in order to form a musical notation. As a live performance the notations are combined and continued vocally.

Documentation images :

– Gossip as Testimony
10. -19. 12. 2016
curated by Susanne Prinz
Kunstverein L40, Berlin

– #10
25.8.– 30.10.2016, Salon du Salon
Marseille
with Vava Dudu, Vidya Gastaldon/
Jean-Michel Wicker/Sidney Stucki,
Nadia Lichtig, Jean-Marie Perdrix,
Jérémie Setton, Qi Wang

